

Logo Guideline

- 01** YugabyteDB Logomark
- 02** YugabyteDB Logo
- 03** Typography
- 04** Colors
- 05** Identity Implementation

YugabyteDB Logomark

Contents

Brand Identity Guideline

01

Logomark Introduction

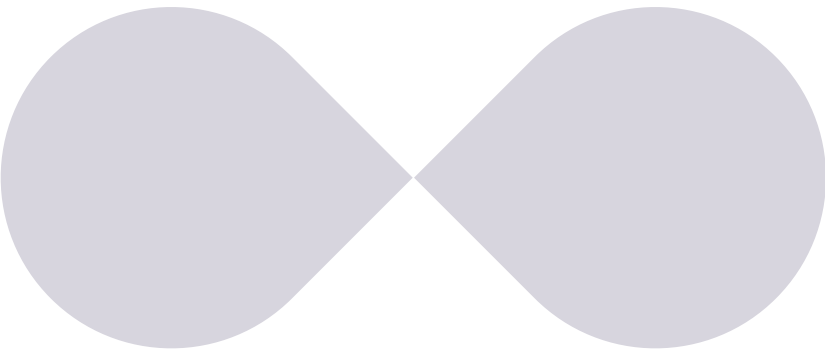
Movement, data and the infinity symbol are the central metaphors of the YugabyteDB brand concept. The brand logomark stylizes the first letter ‘Y’ in a way that is unique and distinct to the brand.



Movement



Data Block



Infinity



Letter ‘Y’

Logomark Introduction

The YugabyteDB logomark should be used by itself only when there is not enough space to use the full version of the logo. The logomark can be used seperately as a userpic on social networks, as a favicon on websites, or in similar situations.

For maximum impact and legibility, do not use a logomark less than **20 px (0.2")** in height.

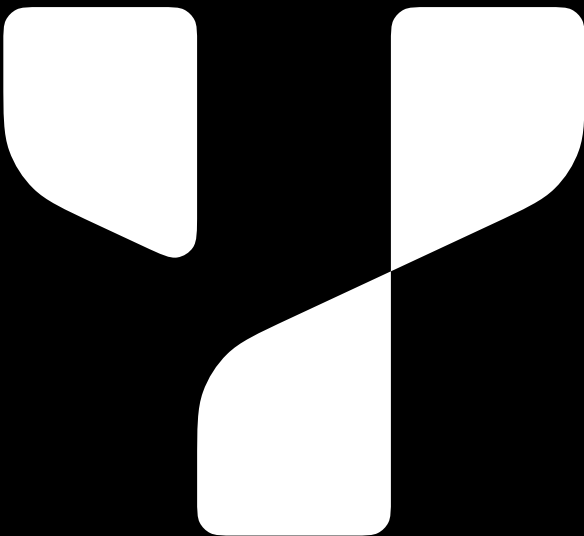
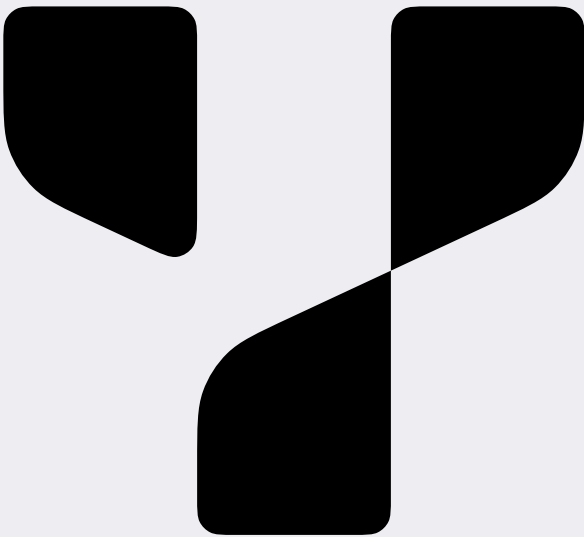
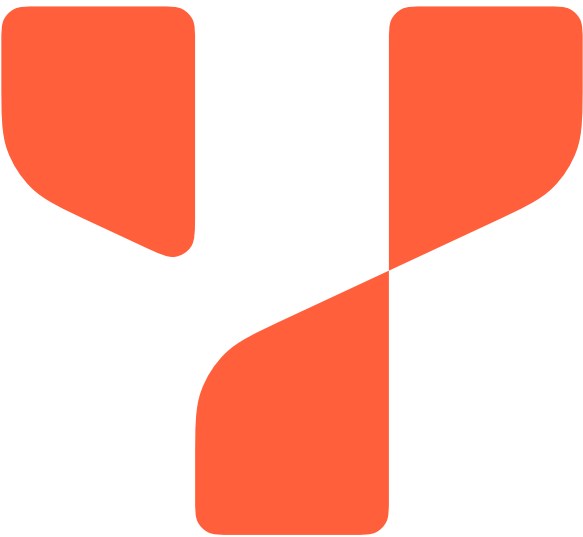


Use of Logomark

The logomark can either be colored or monochrome.

Please note, that the color compensation is applied for the colored logomark on dark backgrounds.

The monochrome versions are used when the logomark is placed on a photo background or there are some specific print or screen limitations.



Logomark Clear Space

The YugabyteDB logomark is always positioned in clear space to maximize impact and legibility. A clearance space equal to the size of the logomark is applied around the logomark. This area should not have any other added elements.



Logomark Misuses

The YugabyteDB logomark can't be transformed, reshaped, or changed in any way. No effects can be applied to the logomark. Also, the logomark should always be positioned on a high contrast background to ensure its legibility. Some examples of improper logomark use are shown on this page.



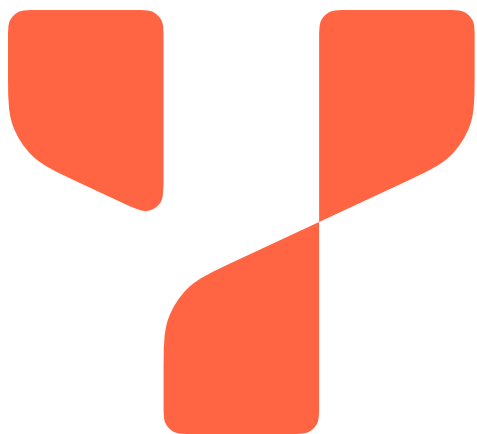
Do not place the logomark at an angle.



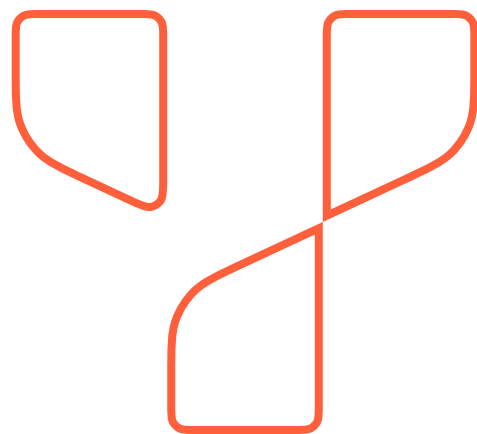
Do not distort the logomark.



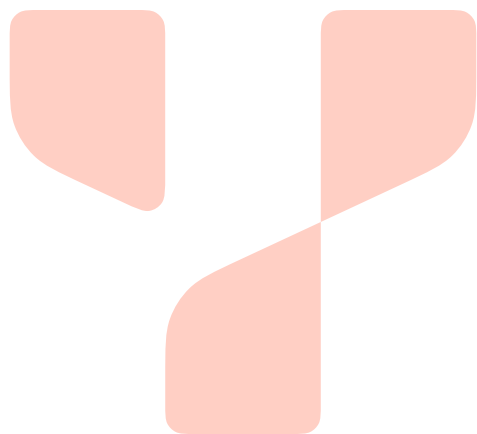
Do not apply any other colors than those specified in the use of the logomark section.



Do not use the version for dark backgrounds on light backgrounds and vice versa.



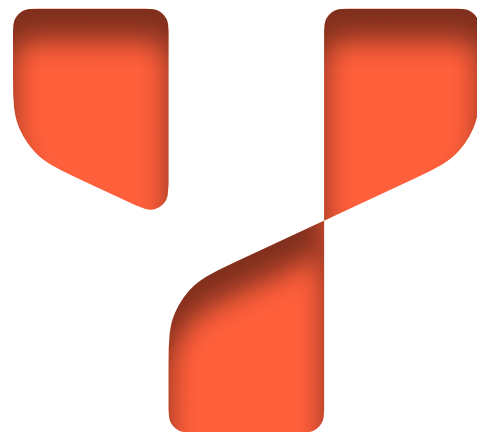
Do not outline.



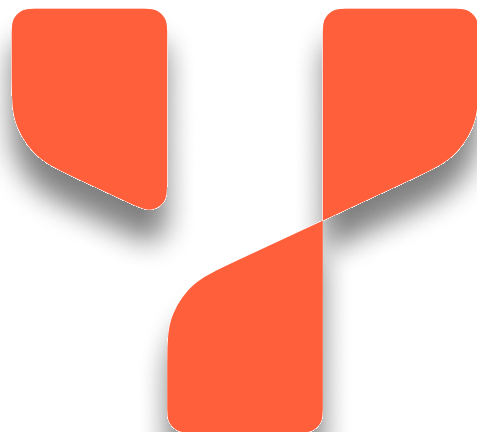
Do not apply transparency.

Logomark Misuses

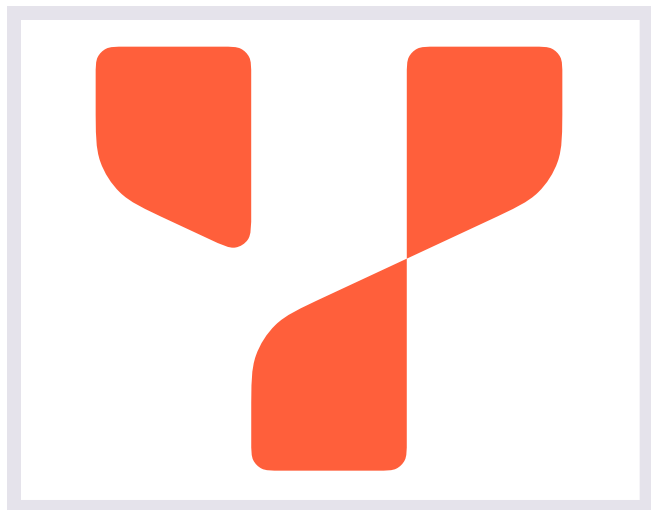
The YugabyteDB logomark can't be transformed, reshaped, or changed in any way. No effects can be applied to the logomark. Also, the logomark should always be positioned on a high contrast background to ensure its legibility. Some examples of improper logomark use are shown on this page.



Do not apply any effects.



Do not apply drop shadow.



Do not place the logomark in the shape and follow the logomark's clear space.



Always make sure there is enough contrast between the logomark and the background.



Use only Indigo or YugabyteDB Black as a dark background for the colored logomark.



Do not use the colored version of the logomark on photo backgrounds.

YugabyteDB Logo

Contents

Brand Identity Guideline

02

Logo Introduction

The logo is a combination of the logomark and wordmark. The wordmark has a distinct character thanks to its geometric letterforms.

For most cases the wordmark and logomark should always be together and not separated. However, in some designs that require more creative freedom (e.g. merch), using a wordmark without a logomark is acceptable if the design layout already contains other distinct elements of the brand identity.

For maximum impact and legibility, do not use a logo less than **20 px (0.2")** in height.



Use of Logo

The logo can either be colored or monochrome.

Please note, that the color compensation is applied for the colored logo on dark backgrounds.

The monochrome versions are used when the logo is placed on a photo background or there are some specific print or screen limitations.

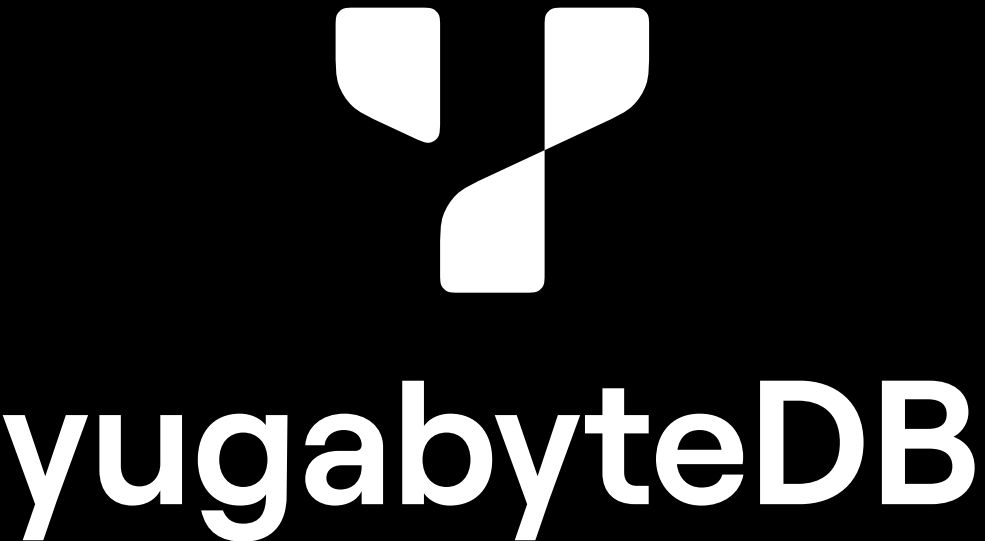
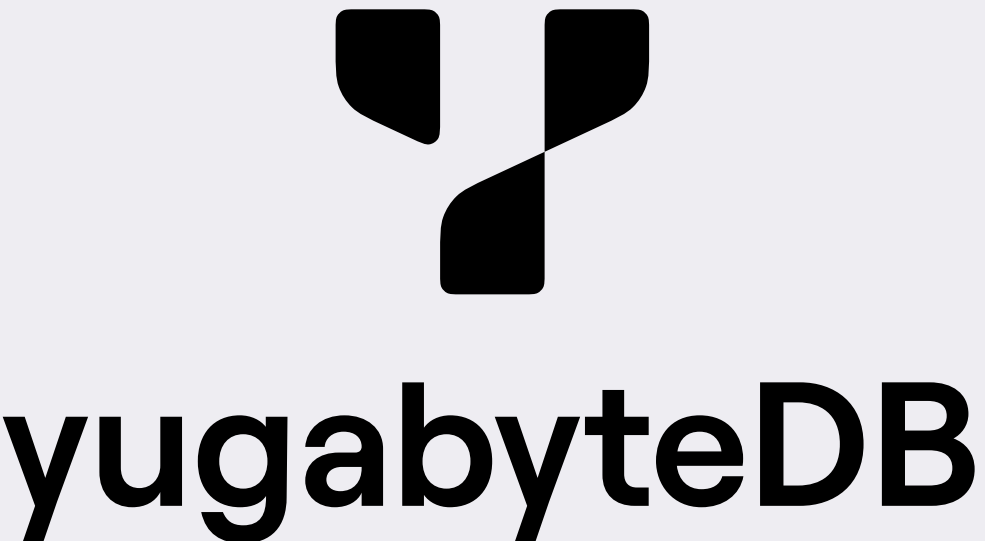


Stacked Logo

There is also a stacked version of the logo that is used as a secondary option when the horizontal space is limited or the specific central alignment is needed.

Please note, that the color compensation is also applied for the colored stacked logo on dark backgrounds.

Stacked version of the logo also has monochrome versions.



Logo Clear Space

The YugabyteDB logo is always positioned in clear space for impact and legibility. A clearance space equal to the size of the logomark is applied around the logo. This area should not have any other added elements.

Same rules apply for the stacked version of the logo.



Logo Misuses

The YugabyteDB logo can't be transformed, reshaped, or changed in any way. No effects can be applied to the logo. Also, the logo should always be positioned on a high contrast background to ensure its legibility. Some examples of improper logo use are shown on this page.

Same rules apply for the stacked version of the logo.



Do not place the logo at an angle.



Do not distort the logo.



Do not apply any other colors than those specified in the use of the logo section.



Do not use the logomark version for dark backgrounds on light backgrounds and vice versa.



Do not outline.



Do not apply transparency.

Logo Misuses

The YugabyteDB logo can't be transformed, reshaped, or changed in any way. No effects can be applied to the logo. Also, the logo should always be positioned on a high contrast background to ensure its legibility. Some examples of improper logo use are shown on this page.

Same rules apply for the stacked version of the logo.



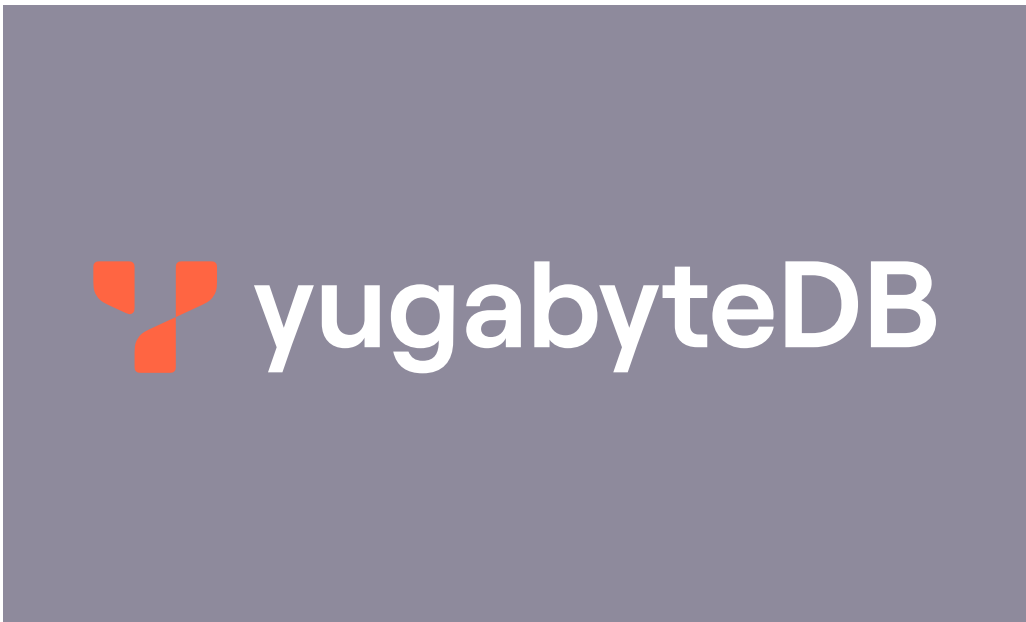
Do not apply any effects.



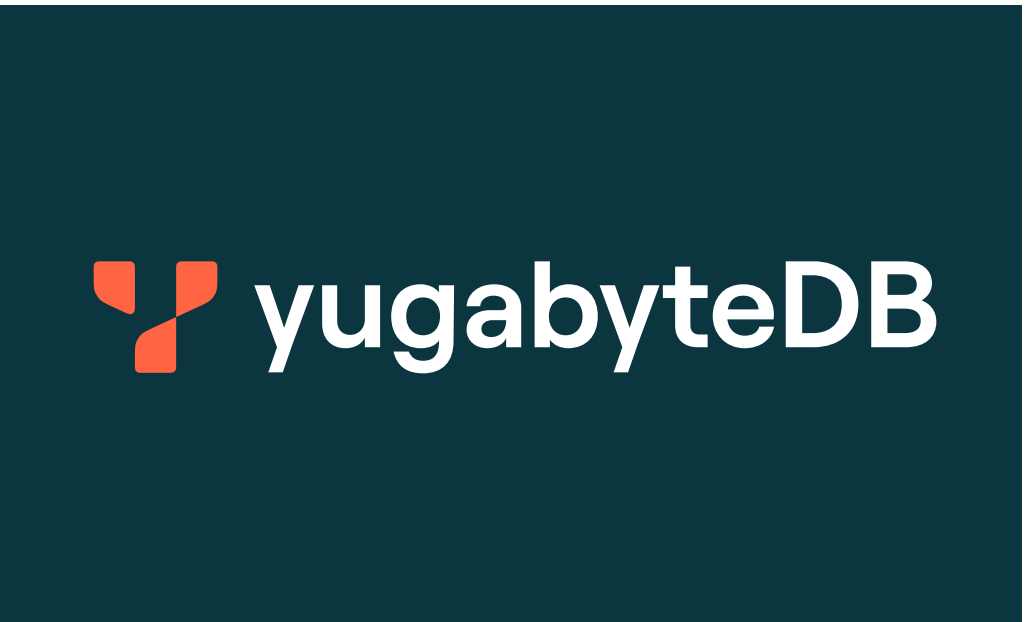
Do not apply drop shadow.



Do not place the logo in the shape and follow the logo's clear space.



Always make sure there is enough contrast between the logo and the background.



Use only Indigo or YugabyteDB Black as a dark background for the colored logo.



Do not use the colored version of the logo on photo backgrounds.

Typography

Contents

Brand Identity Guideline

03

Typography

YugabyteDB has brand typefaces which should be used in all communications.

Roobert is a headline font for YugabyteDB. Roobert is used for headlines to give the brand a strong and bold identity.

Inter is used only for the body text.

This typography should be used across all products and applications.

The fallback typeface for Roobert is Inter. If it is impossible to install Inter, use the system sans serif font both for the headlines and for the body text.

Roobert

AaBb

Inter

AaBbCcDdEeFfGgHhIiJjKkLl

Roobert

Roobert is a mono-linear geometrical sans-serif font family. It is a versatile sans-serif with a recognizable pattern and geometry. It has a distinct character thanks to the unconventional forms of some of its letters.

Roobert is used as the display font. It immediately stands out and improves brand recognition.

Roobert

Aa Bb Cc Dd Ee Ff Gg Hh Ii

Jj Kk Ll Mm Nn Oo Pp Qq Rr

Ss Tt Uu Vv Ww Xx Yy Zz

0123456789 0123456789

\$ € £ ¥ !@#%'^&*()[]-+/=

Inter

Inter is a variable font family carefully crafted and designed for computer screens.

Inter features a tall x-height that improves the legibility of mixed case and lower case texts. Several OpenType features are provided as well, such as contextual alternates, ligatures and tabular figures. All these features make Inter an ideal font for large sections of text.

Inter

Aa Bb Cc Dd Ee Ff Gg Hh Ii

Jj Kk Ll Mm Nn Oo Pp Qq Rr

Ss Tt Uu Vv Ww Xx Yy Zz

0123456789 0123456789

\$ € £ ¥ !@#%^&*()[]-+/=

Typography Hierarchy

Roobert SemiBold is used for headlines. Inter Regular is used for the body text and captions. Keep the leading at 105% for headlines, 120% for the second level headlines and 125% for the body text. The letter spacing should always be set to default.

H1 Roobert SemiBold
Leading 105%

H2 Roobert SemiBold
Leading 120%

B1 Inter Regular
Leading 125%

B2 Inter Regular
Leading 125%

C1 Inter Regular
Leading 125%

The Cloud Native Database

Yugabyte Raises \$188 Million Series C to Make Distributed SQL Ubiquitous

Sapphire Ventures led the round with participation from Alkeon Capital, Meritech Capital, and Wells Fargo Strategic Capital, as well as existing investors.

Modern applications need a cloud native database that eliminates tradeoffs and silos. The world's leading enterprises are modernizing from Oracle, SQL Server, DB2 and other legacy RDBMSs to YugabyteDB for mission-critical applications.

Business Critical Microservices

Colors

Contents

Brand Identity Guideline

04

Colors

Use of Color

YugabyteDB primary colors are used to express the essence of the brand in most communications. The primary color palette helps maintain brand recognition and enhances familiarity.

A precise and controlled use of this color palette is the key to creating a sense of visual consistency across the YugabyteDB identity system.

Please note that while following the color ratio is applicable to the whole brand, it may not be appropriate to apply to each and every individual design layout.

Indigo 40%
HEX #1E154B
RGB 30 21 75
CMYK 100 100 34 41
Pantone 274 C

White 25%
HEX #FFFFFF
RGB 255 255 255
CMYK 0 0 0 0
Pantone White

Orange 15%
HEX #FF5F3B
RGB 255 95 59
CMYK 0 78 81 0
Pantone 171 C

Purple 7%
HEX #735AF5
RGB 115 90 245
CMYK 70 70 0 0
Pantone 2725 C

Extended 3%

Grays 10%

Colors

Grayscale Palette

Gray colors are mainly used for illustrations, UI backgrounds, interfaces, infographics, and other elements. In addition, they make the brand identity more flexible.

This grayscale palette is tinted in cold colors to complement the primary color palette.

<div><div>YugabyteDB Black</div><div>HEX #121017</div><div>RGB 18 16 32</div><div>CMYK 0 0 0 100</div><div>PANTONE Black 6C</div></div>	<div><div>Gray 6</div><div>HEX #B1AEBD</div><div>RGB 177 174 189</div><div>CMYK 0 0 0 47</div><div>PANTONE Cool Gray 6</div></div>
<div><div>Gray 12</div><div>HEX #1D1B26</div><div>RGB 29 27 38</div><div>CMYK 0 0 0 92</div><div>PANTONE 4287</div></div>	<div><div>Gray 5</div><div>HEX #C2C0CC</div><div>RGB 194 192 204</div><div>CMYK 0 0 0 40</div><div>PANTONE Cool Gray 5</div></div>
<div><div>Gray 11</div><div>HEX #282532</div><div>RGB 40 37 50</div><div>CMYK 0 0 0 85</div><div>PANTONE Cool Gray 11</div></div>	<div><div>Gray 4</div><div>HEX #D7D5DE</div><div>RGB 215 213 222</div><div>CMYK 0 0 0 33</div><div>PANTONE Cool Gray 4</div></div>
<div><div>Gray 10</div><div>HEX #494655</div><div>RGB 73 70 85</div><div>CMYK 0 0 0 78</div><div>PANTONE Cool Gray 10</div></div>	<div><div>Gray 3</div><div>HEX #E5E4EB</div><div>RGB 229 228 235</div><div>CMYK 0 0 0 25</div><div>PANTONE Cool Gray 3</div></div>
<div><div>Gray 9</div><div>HEX #615D6E</div><div>RGB 97 93 110</div><div>CMYK 0 0 0 70</div><div>PANTONE Cool Gray 9</div></div>	<div><div>Gray 2</div><div>HEX #EEEDF2</div><div>RGB 238 237 242</div><div>CMYK 0 0 0 18</div><div>PANTONE Cool Gray 2</div></div>
<div><div>Gray 8</div><div>HEX #797587</div><div>RGB 121 117 135</div><div>CMYK 0 0 0 62</div><div>PANTONE Cool Gray 8</div></div>	<div><div>Gray 1</div><div>HEX #F5F5F7</div><div>RGB 245 245 247</div><div>CMYK 0 0 0 10</div><div>PANTONE Cool Gray 1</div></div>
<div><div>Gray 7</div><div>HEX #8E8A9C</div><div>RGB 142 138 156</div><div>CMYK 0 0 0 55</div><div>PANTONE Cool Gray 7</div></div>	<div><div>White</div><div>HEX #FFFFFF</div><div>RGB 255 255 255</div><div>CMYK 0 0 0 0</div><div>PANTONE White</div></div>

Colors

Extended Palette

YugabyteDB has an extended color palette with a set of tinted colors to be used across design applications.

Please note, that tinted colors should never be used in primary applications and are mainly intended for use in illustrations, on data charts, infographics and interface elements.

<div>Light Orange</div> <div>HEX #FF7D60</div> <div>RGB 255 125 96</div> <div>CMYK 0 60 60 0</div> <div>PANTONE 1635 C</div>	<div>Light Red</div> <div>HEX #FF5C67</div> <div>RGB 255 92 103</div> <div>CMYK 0 80 50 0</div> <div>PANTONE 178 C</div>	<div>Light Magenta</div> <div>HEX #FF6DDF</div> <div>RGB 255 109 223</div> <div>CMYK 10 65 0 0</div> <div>PANTONE 231 C</div>	<div>Light Purple</div> <div>HEX #836BFF</div> <div>RGB 131 107 255</div> <div>CMYK 60 60 0 0</div> <div>PANTONE 2715 C</div>	<div>Light Blue</div> <div>HEX #59ACFF</div> <div>RGB 89 172 255</div> <div>CMYK 55 25 0 0</div> <div>PANTONE 292 C</div>	<div>Light Green</div> <div>HEX #6EEA91</div> <div>RGB 110 234 145</div> <div>CMYK 50 0 60 0</div> <div>PANTONE 353 C</div>	<div>Light Yellow</div> <div>HEX #FFEB82</div> <div>RGB 255 235 130</div> <div>CMYK 0 0 60 0</div> <div>PANTONE 393 C</div>
<div>Orange</div> <div>HEX #FF5F3B</div> <div>RGB 255 95 59</div> <div>CMYK 0 78 81 0</div> <div>Pantone 171 C</div>	<div>Red</div> <div>HEX #FF3A46</div> <div>RGB 255 58 70</div> <div>CMYK 0 90 70 0</div> <div>PANTONE 1787 C</div>	<div>Magenta</div> <div>HEX #F73BCF</div> <div>RGB 247 59 207</div> <div>CMYK 15 80 0 0</div> <div>PANTONE 806 C</div>	<div>Purple</div> <div>HEX #735AF5</div> <div>RGB 115 90 245</div> <div>CMYK 70 70 0 0</div> <div>Pantone 2725 C</div>	<div>Blue</div> <div>HEX #2894FF</div> <div>RGB 40 148 255</div> <div>CMYK 70 40 0 0</div> <div>PANTONE 2727 C</div>	<div>Green</div> <div>HEX #50D976</div> <div>RGB 80 217 118</div> <div>CMYK 60 0 75 0</div> <div>PANTONE 7479 C</div>	<div>Yellow</div> <div>HEX #FFDF3B</div> <div>RGB 225 223 59</div> <div>CMYK 0 10 90 0</div> <div>PANTONE 101 C</div>
<div>Middle Orange</div> <div>HEX #C5472A</div> <div>RGB 197 71 42</div> <div>CMYK 15 90 100 0</div> <div>PANTONE 7580 C</div>	<div>Middle Red</div> <div>HEX #BF2933</div> <div>RGB 191 41 51</div> <div>CMYK 20 100 90 0</div> <div>PANTONE 7620 C</div>	<div>Middle Magenta</div> <div>HEX #BF2AA0</div> <div>RGB 191 42 60</div> <div>CMYK 30 90 0 0</div> <div>PANTONE 240 C</div>	<div>Middle Purple</div> <div>HEX #5542B9</div> <div>RGB 85 66 185</div> <div>CMYK 80 80 0 0</div> <div>PANTONE 7670 C</div>	<div>Middle Blue</div> <div>HEX #2273C3</div> <div>RGB 34 115 195</div> <div>CMYK 85 55 0 0</div> <div>PANTONE Process Blue C</div>	<div>Middle Green</div> <div>HEX #3CAA5C</div> <div>RGB 60 170 92</div> <div>CMYK 75 10 85 0</div> <div>PANTONE 7739 C</div>	<div>Middle Yellow</div> <div>HEX #C5AC2A</div> <div>RGB 197 172 42</div> <div>CMYK 25 25 100 0</div> <div>PANTONE 7752 C</div>
<div>Dark Orange</div> <div>HEX #8A2E1A</div> <div>RGB 138 46 26</div> <div>CMYK 30 90 100 30</div> <div>PANTONE 1685 C</div>	<div>Dark Red</div> <div>HEX #881920</div> <div>RGB 136 25 32</div> <div>CMYK 30 100 90 30</div> <div>PANTONE 7622 C</div>	<div>Dark Magenta</div> <div>HEX #881A70</div> <div>RGB 136 26 112</div> <div>CMYK 50 100 25 0</div> <div>PANTONE 249 C</div>	<div>Dark Purple</div> <div>HEX #3A2B82</div> <div>RGB 58 43 130</div> <div>CMYK 100 100 10 0</div> <div>PANTONE 7672 C</div>	<div>Dark Blue</div> <div>HEX #144E87</div> <div>RGB 20 78 135</div> <div>CMYK 100 75 20 0</div> <div>PANTONE 7686 C</div>	<div>Dark Green</div> <div>HEX #297A41</div> <div>RGB 41 122 65</div> <div>CMYK 85 30 100 20</div> <div>PANTONE 554 C</div>	<div>Dark Yellow</div> <div>HEX #8A781A</div> <div>RGB 138 120 26</div> <div>CMYK 45 40 100 15</div> <div>PANTONE 105 C</div>
<div>Umber</div> <div>HEX #501609</div> <div>RGB 80 22 9</div> <div>CMYK 40 90 90 60</div> <div>PANTONE 4975 C</div>	<div>Ruby</div> <div>HEX #50090E</div> <div>RGB 80 9 14</div> <div>CMYK 40 90 80 65</div> <div>PANTONE 490 C</div>	<div>Plum</div> <div>HEX #510740</div> <div>RGB 81 7 64</div> <div>CMYK 60 100 40 40</div> <div>PANTONE 690 C</div>	<div>Indigo</div> <div>HEX #1E154B</div> <div>RGB 30 21 75</div> <div>CMYK 100 100 34 41</div> <div>Pantone 274 C</div>	<div>Ocean</div> <div>HEX #112E4B</div> <div>RGB 17 46 75</div> <div>CMYK 100 80 40 40</div> <div>PANTONE 2767 C</div>	<div>Phthalo</div> <div>HEX #154B27</div> <div>RGB 21 75 39</div> <div>CMYK 90 40 100 50</div> <div>PANTONE 3435 C</div>	<div>Golden</div> <div>HEX #504409</div> <div>RGB 80 68 9</div> <div>CMYK 55 55 100 50</div> <div>PANTONE 7553 C</div>

Identity Implementation

Contents

Brand Identity Guideline

05




**Let's Build
the Future Together**

yugabyte.com

 **yugabyteDB**

**Simplify Data
Migration and
Embrace
a Cloud Native
Database**

yugabyte.com

 **yugabyteDB**

**The Resilient
Cloud Native
Database**

yugabyte.com



Let's Build the Future Together

yugabyte.com



Identity Implementation



Let's Build the Future Together

For information and guidance on proper use
of these guidelines, contact the YugabyteDB marketing team.

created by clay.global